

# corazon espinado

Santana

♩ = 120

1

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers. Measure 1 has a whole rest. Measure 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Wavy lines above the notes indicate vibrato. The TAB for measure 2 is 4-7-4-7. For measure 3 is 4-7-7-7. For measure 4 is 6-7-9-7-9-9. A 'full' vibrato mark is above the final note of measure 4.

① ② ③    ① ② ④ ① ③

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff has fret numbers: 9-6-7-9, 7-10-7-10-7-10, 7-15-14-18, 18-14-17-15-17-17. Wavy lines indicate vibrato. 'full' vibrato marks are above the first note of measure 5 and the last two notes of measure 8. A half note symbol (1/2) is above the 18th fret in measure 7.

## Strophe 1

Musical notation for measures 9-10. The top staff continues the melody. The bottom staff has fret numbers: (17)-17-14-14-17-14-14-17, 17-14-15-17-15-14-15-14, 16. Wavy lines indicate vibrato. 'full' vibrato marks are above the first four notes of measure 9.

Musical notation for measures 11-14. The top staff continues the melody. The bottom staff has fret numbers: 10-9-9-7-9-7-7-7-9, 6-7-9-7-6-8-9. Wavy lines indicate vibrato. A 'full' vibrato mark is above the first note of measure 11.

22

5 8-7-5 7-5-7 4 4-6-7

29

full full full full full

10-10-10-10-10-10-10-10-10-10-10-7-9-7-9-9-9

37

full

6-7-9-9-6-9-7-7

Refrain

44

full full full

9-7-9-7-7-9-7-9-10-10-7-10-7-10-7

52

full full

9-7-9-7-9-7-9-7-10-7-7-7-9-7-6-7-6-9-9

55

17-15-17-15-17-15-17-15-17      17-17-17-17-15-17-15      16-15-14      15-14-15-14-16-16

Solo 1

59

16      8-9-9      7-10-10-7-9      7-9-7      7-10-10-7-9      7-10-7-9

66

7-9      7-10-10-7-10-10-7-10-7-10-10-7-10      9-12-12-9-12-12-9-12-9-12-12-12

Trill

69

14-14-14-14-14-14-14-15-14-15-14-15-14-15-14-15-14-15-14-15      14-15-14-15-15-14-17      17-17-14      17

72

full full full full full

17 17 17 17 14 17 14 17 17 15 17 19 15 17 15 14 16

75

3 3 3 3 3 3 3 3

15-14-12 15-14-12 15-14-12 15-14-12 15-14-12 15-14-12 15-14-12 15-14-12

**Interlude**

slide up with the whole hand on the fretboard

76

3 3 3 3 3 3 3 3

17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14

81

5-8-7-5 7-7-9 7-7 7-7-9

86

10-9-7 7 7 9 7 7 4-6 5 5 7 5-7-8-7-5

