

Crazy Crazy Nights

KISS
Crazy Nights

Words & Music by KISS

♩ = 125

Intro **Verse 1** **Pre-Chorus**

1

The first system of the score contains three sections: 'Intro' (measures 1-4), 'Verse 1' (measures 5-8), and 'Pre-Chorus' (measures 9-12). Each section is represented by a single staff of music in 4/4 time, with a treble clef and a key signature of one sharp (F#). Below the music staff is a six-line guitar tablature staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus **Verse 2**

16

The second system contains two sections: 'Chorus' (measures 16-19) and 'Verse 2' (measures 20-23). It follows the same format as the first system, with a single staff of music and a six-line guitar tablature staff.

Pre-chorus **Chorus**

32

The third system contains two sections: 'Pre-chorus' (measures 32-35) and 'Chorus' (measures 36-39). It follows the same format as the previous systems.

48

The fourth system shows the final measures of the piece, starting at measure 48. It includes a single staff of music and a six-line guitar tablature staff. The music concludes with a final chord and a double bar line. The number '12' is written at the end of the tablature staff.

Solo

62

The 'Solo' section begins at measure 62. It features a single staff of music with various musical notations, including slurs, wavy lines, and accents. Below the music staff is a six-line guitar tablature staff with specific fret numbers: 12-12, 15-15-15-15, 15-15-15-15, 4-5-4-5-4-5-7, (7), 9, 12-9-12-9-12-9-(9), and 7-9-7. There are also 'full' markings above the tablature and 'T' markings above the music staff.

68

full full full full full

14 15 14-14-12 12-15 12-15 19-20-19-20-19-20-20 20-19-20-19-17-19-17 17-20

69

Pre-chorus

full full full

(20) 17-19-17 20 17-19-17 20 17-19-20-19-17 20 17-20 22

75

Interlude

85

Chorus

12

93

full

12-12 15-15-15-15 15 15-15-15-15 14 14-12-14 12 12 12-12 15-15-15-15 15

98 


15 15 15 15

107

117

