

P.M.---\ P.M. P.M. P.M. P.M. P.M. P.M.----\

46

54

Don't pick, this bar w?bar

60

66

P.M. P.M. P.M. P.M. p.m.

72

p.m. p.m. P.M. P.M. P.M. P.M.

79

87

A.H. ----- 1

12 7 5 | 12 14 | 15 10 | 12 13 15 15 15 | 15

12 7 5 | 2 0 2 5 7 7 | 7 5 5

12 5

G D C

89

Overdub/w 12 fret on G ringing for bar

1/2

12 14 | 15 10 | 12 13 12 | 15 15 15 | 14 16 | 15 17 17 | 15 17

12 12

w/high E, 17 fret for bar Ψ /Vibrato

96

P.M. P.M.----- P.M.

105

P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.-----

112

P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

120

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

P.M.-----\

P.M.

P.M.

P.M.-----\

P.M.

P.M.



127

Musical score for guitar, measures 127-131. The top staff shows a melodic line with slurs and accents. The bottom staff shows the guitar accompaniment with fret numbers and techniques like 'X' (muted) and '0' (open string).