

Livin' on prayer

Bon Jovi

$\text{♩} = 128$
uP TO 95

1

T
A
B

5

11

P.M. P.M. P.M. - - - - I P.M. P.M. P.M. - - - - I

0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5

16

P.M. P.M. P.M. - - - - I P.M. P.M. P.M. - - - - I

0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5

21

P.M. P.M. P.M. - - - - I P.M. P.M. P.M. - - - - I P.M. P.M. P.M. - - - - I P.M. P.M. P.M. - - - - I

0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5

27

0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5 0-7-7-5-0-0-7-5

32

0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3

0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3 0-7-5-3-0-7-5-3

39

5-5-X-0-5-5-X-0 5-5-7-X-X-3-0-5-5-7-X-X-3-0 5-5-7-X-X-3-0-5-5-7-X-X-3-0 5-5-5-5-12-0-0-X

5-5-X-0-5-5-X-0 5-5-7-X-X-3-0-5-5-7-X-X-3-0 5-5-5-5-12-0-0-X

P.M.---\ P.M. P.M. P.M. P.M. P.M.----\

54

14 14

Don't pick, this bar

w?bar

full

20 20-17 0=

88

72

P.M. P.M. P.M. p.m.

p.m. p.m. P.M. P.M. P.M. P.M.

W/BAR VIBRATO

87

A.H. ----- 4

12-7-5
2-0-2-5-7-7
12-5

G D C

93

Overdub/w 12 fret on G ringing for bar

12-13
12-14
15-10
12-13
12
15-15
15
14-16
15-17
17
15-17

P.M.

w/high E, 17 fret for bar P.M./Mibrato

98

5-7
7-7-9-7-5
5
7-7-7-7-5
5
8
3
1-1
6
8
3
1-1
6

P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()

105

3
5
8
3
1-1
6
8
3
1-1
6
8
3
1-1
6
8
3
1-1
6

P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()

112

8
6
X
0
3
1-0
3
X
0
3
1-1
6
8
0-6
X
0
3
1-1
6
8
0-6
X
0
3
1-1
6
8
0-6
X
0
3
1-1

P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()

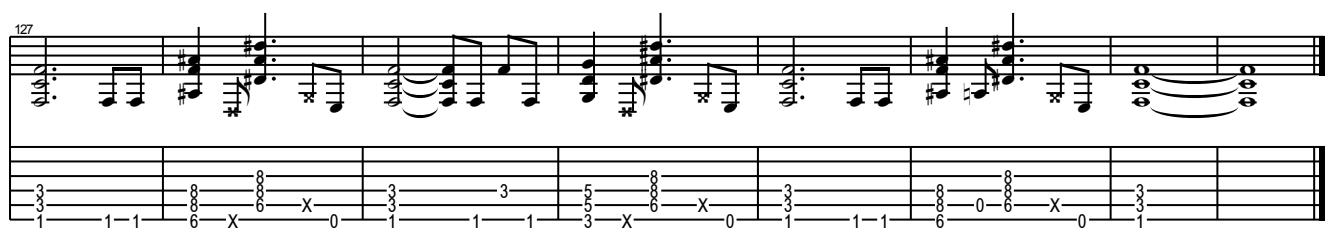
120

8
6
X
0
3
1-1
3
X
0
3
1-1
6
8
0-6
X
0
3
1-1
6
8
0-6
X
0
3
1-1
6
8
0-6
X
0
3
1-1
6

P.M.
P.M.----\()
P.M.
P.M.----\()
P.M.
P.M.----\()

P.M.-----\ P.M. P.M.----\ P.M. P.M. 

127



Fingerings and string numbers for the bottom staff (Bass Clef):

3	8	8			
3	6	X	0		
1	1				
3	3	5	8		
3	X	0	1		
1	1	1	1	6	
3	8	0	6	X	0
3	1				