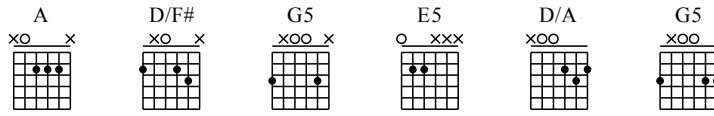


Highway to Hell

Words & Music by AC/DC



♩ = 116

1 A D/F# G5 D/F# G5 D/F# G5 D/F# A

Tab: 7-7-7 / 5-5-5 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-7 / 2-5

6 D/F# G5 D/F# G5 D/F# G5 D/F# A

Tab: 7-7-7 / 5-5-5 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-7 / 2-5 | 7-7-7 / 5-5-5

11 D/F# G5 D/F# G5 D/F# G5 D/F# A D/F# G5

Tab: 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-7 / 2-5 | 7-7-7 / 5-5-5 | 5-5-5 / 2-2-3

16 D/F# G5 D/F# G5 D/F# A D/F# G5 D/F# G5

Tab: 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-7 / 2-5 | 7-7-7 / 5-5-5 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3

21 D/F# G5 D/F# A D/F# G5 D/F# G5 D/F# G5 D/F# A

Tab: 5-5-5 / 2-2-3 | 5-7 / 2-5 | 7-7-7 / 5-5-5 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-5-5 / 2-2-3 | 5-2 / 2-0

60

Musical notation for measures 60-65. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, and X.

66

Musical notation for measures 66-70. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, and X.

71

Musical notation for measures 71-75. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, and X.

76

Musical notation for measures 76-80. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, and X.

81

Musical notation for measures 81-85. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows guitar fretting with numbers 0, 2, 3, and X.

86

The musical score for measures 86-90 is as follows:

Measure	Staff 1 (Melody)	Staff 2 (Fretboard)
86	F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4	2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3
87	F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4	2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3
88	F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4	2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3
89	F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4	2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3
90	F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4	2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3