

My Sharona

Words & Music by The Knack

♩ = 74

1

Musical notation for measures 1-5. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers and picking patterns. Measure 1 has a whole rest. Measure 2 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 3 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 4 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 5 has a quarter note D4, an eighth note C4, and a quarter note B3.

6

Musical notation for measures 6-8. The top staff continues the melody. Measure 6 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 7 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 8 has a quarter note E3, an eighth note D3, and a quarter note C3.

9

Musical notation for measures 9-10. The top staff continues the melody. Measure 9 has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 10 has a quarter note F3, an eighth note E3, and a quarter note D3.

11

Musical notation for measures 11-13. The top staff continues the melody. Measure 11 has a quarter note C4, an eighth note B3, and a quarter note A3. Measure 12 has a quarter note G3, an eighth note F3, and a quarter note E3. Measure 13 has a quarter note D3, an eighth note C3, and a quarter note B2.

14

Musical notation for measures 14-15. The top staff continues the melody. Measure 14 has a quarter note A2, an eighth note G2, and a quarter note F2. Measure 15 has a quarter note E2, an eighth note D2, and a quarter note C2.

16

5-5 5 5 5 5 5 5 5 3 3

3-3 3 3 3 3 3 1 3-3 3 5 5 5 3 3 1

18

5-5 5 5 5 5 5 5 5 3 3

3-3 3 3 3 3 3 1 3-3 3 5 5 5 3 3 1

20

5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 5 5 8 8 8 10

3-3 3-3 3-3 3-3 1-1 1-1 1-1 1-1 3 3 6 6 6 8

23

5-5 5 5 5 5 5 5-5 5 5 5 5 5 5 6 5 6 8 10 8 10

3-3 3 3 3 3 3 1 3-3 3 3 3 3 3 3 5 5 8 8 10 8 10

26

5-5 5 5 5 5 5 6 5 6 8 10 8 10 5-5 5 5 5

3-3 3 3 3 3 3 1 3-3 3 3 3 3 3 3 3 3 3 3 3 3 1

29

6 5 6 8 10 8 10 5 5 5 5 5 5 6 5 6 8 10 8 10

3-3 3 3 3 3 3 1 3-3 3 3 3 3 3 3 1

32

7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5

1 3-3 3 3 3-3 1 3-3 3

35

5-5 5 5 5 5 5 5 5 3 3 3 3 1

3-3 3 3-3 1 3-3 3

37

5-5 5 5 5 5 5 5 3 3 3 3 1

3-3 3 3-3 1 3-3 3

39

5-5 5 5 5 5-5 5 5 5 3 3 3 3 1 5-5 5-5 5-5 5-5

3-3 3 3-3 1 3-3 3 3-3 3-3 3-3 3-3

42

3-3 3-3 3-3 3-3 5 5 8 8 8 10 5-5 5 5 5

1-1 1-1 1-1 1-1 3 3 6 6 6 8 3-3 3 3 3-3 1

45

5 5 8 8 8 10 5-5 5 5 5 5 5

3 3 6 6 6 8 3-3 3 3-3 1 3-3 3 3-3 1

71

Musical notation for measures 71-74, featuring a guitar-style chordal texture with a single melodic line on a six-string staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

5-3-3-6-6-5-5-3	5-3-3-6-6-5-5-3	5-3-3-6-6-5-5-3	5-3-3-6-6-5-5-3
5-4-4-5-5-5-4	5-4-4-5-5-5-4	5-4-4-5-5-5-4	5-4-4-5-5-5-4
5-5-5-7-7-5-5-5	5-5-5-7-7-5-5-5	5-5-5-7-7-5-5-5	5-5-5-7-7-5-5-5

75

Musical notation for measures 75-78, continuing the guitar-style chordal texture. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

5-3-3-6-6-5-5-3	5-3-3-6-6-5-5-3	5-3-3-6-6-5-5	5-3-3-6-6-5-5-3
5-4-4-5-5-5-4	5-4-4-5-5-5-4	5-4-4-5-5-5	5-4-4-5-5-5-4
5-5-5-7-7-5-5-5	5-5-5-7-7-5-5-5	5-5-5-7-7-5-5	5-5-5-7-7-5-5-5

79

Musical notation for measures 79-81, featuring a melodic line with slurs and a change in time signature to 2/4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7			
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5			
		5-5-5-5-5-5	
		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1	

82

Musical notation for measures 82-83, featuring a melodic line with slurs. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

		5-5-5-5-5-5	
		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1	

84

Musical notation for measures 84-85, featuring a melodic line with slurs. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

		5-5-5-5-5-5	
		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1	

86

Musical notation for measures 86-89, featuring a melodic line with slurs and a change in time signature to 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note on the downbeat of each measure.

		5-5-5-5-5-3	
		3-3-3-3-3-1	
		5-5-5-5-5-5	
		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1	

89

Musical score for guitar, measures 89-90. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and single notes.