

# Sultans Of Swing

Words & Music by Mark Knopfler

Dire Straits

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♩ = 146

Musical staff 1: Treble clef, 4/4 time, key signature of one sharp. The staff shows a sequence of eighth and sixteenth note chords.

Tablature 1: Six strings. Fret 0: 2-2-2-2-0-X. Fret 3: 3-3-3-3-0-5. Fret 5: 2-5-X-5-5-7. Fret 7: 5-7-5-7-5-7.

Musical staff 6: Treble clef, 4/4 time, key signature of one sharp. The staff shows a sequence of eighth and sixteenth note chords.

Tablature 6: Six strings. Fret 5: 5-7. Fret 6: 7. Fret 7: 6-5-8-5. Fret 8: 6-6-5-6-5. Fret 9: 5-7. Fret 10: 7.

Musical staff 11: Treble clef, 4/4 time, key signature of one sharp. The staff shows a sequence of eighth and sixteenth note chords.

Tablature 11: Six strings. Fret 4: X. Fret 5: 4. Fret 10: 2-11-11. Arrows indicate "full" slides from fret 4 to 5 and from 5 to 10.

Musical staff 18: Treble clef, 4/4 time, key signature of one sharp. The staff shows a sequence of eighth and sixteenth note chords.

Tablature 18: Six strings. Fret 10: 10-11-10. Fret 9: 9. Fret 7: 7-7. Fret 5: 5-5. Fret 5: 5. Fret 7: 7. Fret 5: 5-X-X. Fret 7: 7. Fret 5: 5-5-5-3. Fret 7: 7-5-5-3. Fret 5: 5-3.

don't hit that 2, just slide from 7

Musical staff 24: Treble clef, 4/4 time, key signature of one sharp. The staff shows a sequence of eighth and sixteenth note chords.

Tablature 24: Six strings. Fret 5: 5-7-7. Fret 6: 6-7. Fret 7: 2-X-3. Fret 3: 3-X-3. Fret 6: 6-X. Fret 5: 5-3-5. Fret 5: 3-5-X. Fret 5: 3-5. Fret 7: 7-5-7-5.

29

10 10 10 11 10 10 8 8 6 10 9  
11 11 11 11 9 7 10 9

36

5 5 5  
6 6 6  
7 6 5 5 5  
7 5 7 7 7 5 7  
5 5 5 5 5 5 5 5 3 3  
X

41

3 3 3  
10 8  
10 9 10 X 3 6 X X X 3 5 5 5  
X X 3 3 3 X X X 3 5 5 5  
3 3 3 X X X 3 5 5 5

46

5 5 X 3 6 3 3 5 5 5 5 5 5 5 0 6 6 5 3 6 5  
X 3 3 5 5 5 5 5 5 5 0 7 7 5 3 7 7 5 3 7

51

6 5 X 5 10 8 6 5 3 6 5  
5 X 5 10 9 7 5 3 5  
7 5 X 5 5 10 10 7 5 3 7

55

6 5 X 5 5 5 5 5 5 9 8 9  
5 X 5 5 5 5 5 5 5 8 7 8 10  
7 5 X 5 5 X 5 5 7 5 1 7 9 8 8 9 10  
5 7 5 7 1 7

Musical score for guitar, page 10, measures 67-68. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. Measure 67 ends with a fermata over the first note of the next measure. Measure 68 begins with a grace note followed by a sixteenth-note pattern. The bottom staff shows a harmonic progression with Roman numerals and fingerings. Measures 67-68 are indicated by a bracket labeled '3'.

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#), a time signature of common time (indicated by a 'C'), and a tempo marking of 'Moderato' (indicated by a 'M'). The melody consists of eighth and sixteenth notes, with various slurs and grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the same melody. The tablature uses a standard six-line staff where each line represents a guitar string. Fingerings are indicated above the strings, and string crossings are shown with diagonal lines.

77

full full full full

8-7 5-5 5-5

12-9 10-9-10-9

82

full

5	8-		5	5	X-X-6	6-5-X-3
-7 -6	4 0	8	5	5	X-X-5	5-5-X-3
7			5	5	X-X-7	7-5-X-3

88

92

96

101

Pull Off

113

Treble clef staff: Measures 1-3 show sixteenth-note patterns. Measure 4 is a rest. Measure 5 shows a sixteenth-note pattern followed by a fermata over a eighth-note pattern. Measure 6 shows a sixteenth-note pattern.

Bass clef staff: Measures 1-3 show eighth-note patterns. Measure 4 is a rest. Measure 5 shows an eighth-note pattern followed by a fermata over a eighth-note pattern. Measure 6 shows an eighth-note pattern.

Don't hit that 2, just slide from 7

Musical score and tablature for guitar part 2 at measure 148. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings from top to bottom: 6, 5, 4, 3, 2, 1. The notes correspond to the following fingerings: 2, 3, 3, X, 3-5; 3, 3, 3, X, 3-5; 3, 3, 3, 3, 3; 3, 3, 3, 3, 3.

123

Musical score for guitar, measures 123. The top staff shows a melodic line with various note heads, stems, and rests. The bottom staff is a tablature with six horizontal lines representing the strings, showing fingerings (e.g., 6, 7, 5) and chord shapes.

6 6 5 3 | 6 5 | 6 5 X 5 | 10 8 8 8 9  
 7 7 5 3 | 7 | 5 X 5 | 10 9  
 7 7 5 X 5 | 7 | 5 5 | 10 10

127

6 5 3 | 6 5 3 | 6 5 X 5 5 | 5 X 5 5

7 5 3 | 7 | 7 5 X 5 5 | 5 X 5 7

7 5 3 | 7 | 7 5 X 5 5 | 5 X 5 7

131

full full full full

8 9-8-9-8 8 6-8-6 5-6 5 10 9-12

9 11 x x



*let ring*

*let ring* -----

*let ring* -----|

154

10-8-8-8-8 | 6-5-3 | 6-5 | 6-5-X-5-5  
10-8-8-8-8 | 7-5-3 | 7-5 | 7-5-X-5-5-X

158

5-7-5 | 5-7-5 | X-3-3-2 | 2-10-12  
5-7-5 | 5-7-5 | X-3-3-2 | 2-10-12

162

14-14-14 | 14-17-17-15 | 15-17 | 9-9-9  
14-14-17-15 | 17 | 8-8-8 | 9-9-9

169

7-9-8-9-8-8 | 10-(10) | 5-7-7-6-7-6-7  
5-7-7-6-7-6-7 | 5-7-7-6-7-6-7

174

7-X-3-6-X | 3-5-5-5-5-5-5 | 5-5-X-3-6-X-3 | 3-5-3-5  
7-X-3-6-X | 3-5-5-5-5-5-5 | 5-5-X-3-6-X-3 | 3-5-3-5

179

6-6-5-3 | 6-5 | 6-5-X-5-5 | 5-10 | 10-8-8-8-8  
7-7-5-3 | 7-5 | 7-5-X-5-5 | 5-10 | 10-8-8-8-9

183

187

full

190

193

195

full

198

full full

201

15-12-12-15-12-13 12-15-12-13-12 15-12-12-15-12-13 12-15-12-13-12-15-12-10-10

203

13-10-10-13-10-10 10-13-10-10-13-10-10-10-13-10-10-13-X

205

15-12-12-15-12-13 12-15-12-13-12-15-12-13-12-15-12-10-10-13-15

full full

206

13-15-13-15 12-15-12-13-15-13-10-13-10-9-12-9-6-5-3

full full

212

6-5-X-5-5-10-10-8-8-8-9 6-5-X-5-7-5-X-5

