

Orion

Metallica
Master of Puppets

Words & Music by hetfield, ulrich, hammet, burton

$\text{♩} = 130$

1

T
A
B

11

21

31

41

Bass Interlude

51

61

Two empty guitar staves for measures 61-70. The top staff has a single bar line at the end of the first measure.

71

Two empty guitar staves for measures 71-80. The top staff has a single bar line at the end of the first measure.

81

Two empty guitar staves for measures 81-90. The top staff has a single bar line at the end of the first measure.

91

Two empty guitar staves for measures 91-100. The top staff has a single bar line at the end of the first measure.

Guitar solo I

101

Measures 101-110 of the guitar solo. The top staff shows a melodic line starting with a double bar line. The bottom staff contains fret numbers: 2 5 5 7 7 9 9 12 | 12 14 14 14 14 12 14. Wavy lines above the notes indicate vibrato.

107

Measures 107-116 of the guitar solo. The top staff shows a melodic line with a double bar line at the start. The bottom staff contains fret numbers: 14 12 11 11 12 | 11 12 12 15 | 15 14 14 14 12 | 15 12 12 15 12 12 | 15 15 12. Wavy lines above the notes indicate vibrato. The word "full" with an upward-pointing arrow is written above the fret numbers in measures 107, 110, 112, 114, and 116.

111

15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 17 17 17 17 17 full full full 17 full full 17 15 16 15 17 1/2

114

full full 17 17 15 16 15 16 16 15 19 16 15 19 16 15 19 16 15 19 16 17 17 17 14 15 full full

117

17 15 14 15 14 15 12 14 10 12 8 10 7 8 5 7 3 5 2 3 2 3 2 5 2 4 3 5 full full 5 5 3 4

120

3 5 3 2 3 0 2 0 2 0 2 0 2 0 2 0

Tempo 81

♩ = 81 ♪ = 81 ♪ = 81 ♪ = 81 ♪ = 81 ♪ = 81 ♪ = 81 ♪ = 81

127

6/8

Interlude

136

Musical notation for measures 136-144. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

145

Musical notation for measures 145-153. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

154

Musical notation for measures 154-162. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

163

Musical notation for measures 163-171. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

172

Musical notation for measures 172-180. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

181

Musical notation for measures 181-189. The top staff contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note with a fermata. Below the top staff are three empty staves.

Guitar Solo II

♩ = 81

188

P.M. - - - - - 1

14-15-17 17-17-17 14-17-14-14-17-14 17

12-11-12-14 11-12-14-11 12-14 11-13-14

191

14-16-14 14-16-16 17 16 7-7-9-10-10-12-10-9 6-7-9 7-9-10 7-9 7-7-5-4-5

full full

Bass Solo

194

4-5 4-2-4-4 2 4-2-4-2-4 2 4-4

full full

A.H. - 1

B

200

Guitar solo III

209

10-10-10-10-10 10-10-10-10-10 10-7 9-7-10-7-10 10-7 9-7-10-7-10 10-7

full full full full full full full full full full

227

237

247
