

# Orion

Metallica  
Master of Puppets

Words & Music by hetfield, ulrich, hammet, burton

♩ = 130  
Tempo = 128

1

T  
A  
B

11

21

31

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - -

36

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - -

40

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

44

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

48

P.M. - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

52

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

**Bass Interlude**

56

P.M. - - 1 P.M. - - 1



81

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2 4 5 4  
2 2 5 5  
0 0 0 0 2 3 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0

84

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2 4 5 4  
2 2 5 5  
0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0

87

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.

5 4 2 0 5 5 5  
5 5 4 2 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 7 7 5 7 0 0 0 0

90

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.

4 5 4 6 5 7 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

94

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.

4 5 4 6 5 7 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

98

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

102

**Guitar solo I**

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - | P.M.

106

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

110

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

114

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

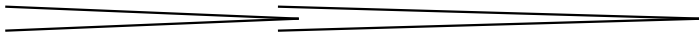
118

Musical staff for measures 118-122. The staff contains a sequence of chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, and rests. The piece concludes with a fermata over a final chord.

P.M. - - - - 1

Fingerings for measures 118-122. The notation shows finger numbers (1-4) and natural signs (0) for each hand across the measures.

Tempo 81  
Tempo = 81



123

Musical staff for measures 123-127. Measures 123 and 124 feature triplets of eighth notes. Measures 125-127 feature sustained chords with a fermata over the final measure. The key signature changes to two sharps (F# and C#).

P.M. - - - - 1

P.M. - - - - - 1

Fingerings for measures 123-127. The notation shows finger numbers and natural signs for each hand across the measures.

Interlude

131

Musical staff for measures 131-139. The staff contains a series of whole rests, indicating a silent interlude.

140

Musical staff for measures 140-148. The staff contains a series of whole rests, indicating a silent interlude.

149

Musical staff for measures 149-157. The staff contains a series of whole rests, indicating a silent interlude.

158

Musical staff for measures 158-166. The staff contains a series of whole rests, indicating a silent interlude.

167

176

**Guitar Solo II**

185

**Bass Solo**

193

♩ = 128  
Tempo = 128

202

P.M. - - 1

Guitar solo III

♩ = 135

210

4-4-4-2-2-2-2-0 | 4-4-4-2-2-2-2-2 | 4-4-4-0-0-0-0-0 | 4-4-4-2-2-2-2-0

214

4-4-4-2-2-2-2-0 | 4-4-4-0-0-0-0-0 | 4-4-4-2-2-2-2-0 | 2-2-2-0-0-0-0-0

218

4-4-4-2-2-2-2-0 | 4-4-4-2-2-2-2-2 | 4-4-4-0-0-0-0-0 | 4-4-4-2-2-2-2-0

222

4-4-4-2-2-2-2-0 | 4-4-4-0-0-0-0-0 | 4-4-4-2-2-2-2-0 | 2-2-2-0-0-0-0-0

226

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2-4-5-3 | 5-4-3 | 5-4-3 | 5-4-2 | 5-4-2 | 5-4-2

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0





