

The Trooper

Iron Maiden
Piece of Mind

Words & Music by Steve Harris

♩ = 160

1

Musical notation for measures 1-4. The staff shows a melodic line in 4/4 time. The guitar tablature below indicates fret numbers: 7-7-7-5, 7-5-5-5-3, 5-3-3-3-2, 3-5-5-7, 7-7-5, 7-5-5-3, 5.

5

Musical notation for measures 5-7. The staff shows a melodic line. The guitar tablature below indicates fret numbers: 3-3-3-2, 3-5-5-7, 5-5-4, 4-4-4-2, 3-2-2-2-0, 2-5-5-7.

8

Musical notation for measures 8-10. The staff shows a melodic line with triplets. The guitar tablature below indicates fret numbers: 5-5-4, 5-4-4-4-2, 3-2-2-2-0, 2-5-5-7, 8-7-8-7-8-7-8, 7-8-7-8-7-8.

11

Musical notation for measures 11-13. The staff shows a melodic line with triplets. The guitar tablature below indicates fret numbers: 8-9-9-7, 8-7-9, 8-7-8-7-8-7-8, 7-8-7-8-7-8, 8-9-9-7, 8-7-9.

14

Musical notation for measures 14-16. The staff shows a melodic line with triplets. The guitar tablature below indicates fret numbers: 8-7-8-7-8-7-8, 7-8-7-8-7-8, 8-9-9-7, 8-7-9.

16

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

18

8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

20

8 7 8 7 8 7 8 9 9 7 8 7 9

22

8 7 8 7 8 7 8 9 9 7 8 7 9

24

8 7 8 7 8 7 8 9 9 7 8 7 9 7 5 7 9 7 5 7 9 7 5 7 9

28

7 5 7 5 7 5 7 5 7 9 7 5 7 9 7 5 7 9 7 5 7 9

54

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

55

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

56

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

60

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

62

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9

64

8 7 8 7 8 7 8 7 8 7 8 9 9 7 8 7 9 7 7 7 7 7 7 7 7 7 7 7

87

full full full full

15 15 15 15-12-15 12 15

2/2

0-0-0-0-0-0-0-0-0-0

92

full full full full full full full full

(15) 15-12 15-14-12 14 (14) 12 (12) 14 12-15 14 12-15 14 12-15 14 12-15 14 12-15 14 12-15 14 12-15 14

3 3 3 3 3 3 3 3

96

P Sl.

full full full full full

14 12-15 14 12-15 14 12-15 14 12-15 14 15-14-12 14 (14) 17 15-19-15-17-15 17 15-19-15-17-15 17 15-19-15

3

99

full full full full full full full full

17-15 17 15-19-15-17-15 17 15-19-15-17-15 17 15-19-15-17-15 17 15-20 (20) (20) (20) (20) (20) (20)

102

Sl.

full full full full full

20-(20)(20) 19-20-17-19 20 17 19-20-17-17 14 12 12 15 12 15-12 14 14-12-14-12 5-8 14

106

8-5-8-5-8-5-8-5 8-5-8-5-8-5-8-5 7 7-6-5 7-6-5 7 6-5 6-5 8-5 5-7 5

full

110

5-7-5-7-5 5-7-5-7-5-7-5 5-7 5 5-7-5-7-5-7-8-7-8-7-8 10 (10) 10 10 10-8-10

full full full

113

(10) 12-15-12-15-12-15-12-15 12-15-12-15 15-13-12-13 12 10-12-10-12-10-12 13 9 (9)

full 1/2 1/2

117

19 19-12-17-19 17 20 17 20 17 20 20-19-17 20 19 17-17 19

full full full full full full 1/2

122

8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9-9 7 8 7-9

3 3 3 3

124

Musical notation for measures 124-125. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

126

Musical notation for measures 126-127. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

128

Musical notation for measures 128-129. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

130

Musical notation for measures 130-131. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

132

Musical notation for measures 132-133. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

134

Musical notation for measures 134-135. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It features eighth-note triplets and sixteenth-note runs. The bottom staff shows the corresponding fretboard diagram with fingerings: 8, 7-8-7-8-7-8, 7, 8, 7-8-7-8-7-8, 8, 9-9-7-8-7-9.

136

8 — 7-8-7-8-7-8 — 7 — 8 — 7-8-7-8-7-8 — 8 — 9-9 — 7-5-7-9 — 7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7

139

9 — 7-7-7-9-7-7-7-5 — 7-5-7-9 — 7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-5-7-5-3

142

3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-5-7-5-7-9 — 7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7

145

9 — 7-7-7-9-7-7-7-5 — 7-5-7-9 — 7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-5-7-5-7-9

148

7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-5-7-5-7-5-3 — 3-3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-5-3-3

151

5 — 3-3-3-3-5-3-3-3-7-5-7-9 — 7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-9-7-7-7-5-7-5-7-7

