

Verse 2

26

P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M.

31

11 8 10 10 11 8 10 10 11

Chorus

38

full full full full full

43

$1\frac{1}{2}$ $\frac{1}{2}$ full

47

$1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$

Interlude

51

5 4 2 5 2 4 5 2 4 5 2 4

8 8 7 7 5 5 3 3

5 5 7 7 5 5 5 5

7 7 7 7 7 7 5 5

X-X X-X X-X X-X

Bridge

56

P.M. - - - - - 1 P.M. - - - - - 1

8 8 7 7 5 5 12 12 12 12

7 7 7 7 6 7 12 12 12 12

9 9 X-X 7 7 X-X 7 12 12 12 12

10 10 X 7 7 7 7 0 0 0 9 10 7 0 0 0 0

P.M. - - - - - 1 P.M. - - - - - 1

61

P.M. - - - - - 1 P.M.

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M.

0 0 0 9 10 7 0 10 9 7 0 0 0 0 9 10 7 0 0 0 0 9 10 7 0 10 9 7

64

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M.

P.M. - - - - - 1 P.M. - - - - - 1

12 12 12 12 12 12

0 0 0 9 10 7 0 0 0 0 9 10 7 0 10 9 7 0 0 0 0 9 10 7 0 0 0 0

67

P.M. - - - - - 1 P.M.

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M.

0 0 0 9 10 7 0 10 9 7 0 0 0 0 9 10 7 0 0 0 0 9 10 7 0 10 9 7

91

15 12 15 15 14 15 17 15 14 17 17 17 15 17 17 17 17 17 15 14 15 14 17 15 17

$\text{♩} = 104$
Tempo 104

95

14 16 17 16 15 19 19 17 20 20

103

22 22 17 20 20 16 17 16 19 15 16 14 12 14 12 14 12 14

106

12 14 12 15 14 15 14 15 15 17 15 17 20 22 22 22 22 22 22 22 22 22

111

14 15 15 12 14 12 14 10 10

118

7-7 10-8 9 9 7 9-7 5 7 5-7 4 7-9 7-9 8 9-7 9-12 9-12 12

121

9 14 12 15 15 15 12 15 12 15 12 15 12 14

124

12 14-12 14 12 14-12-14-12 14 12 14-12 14-12 10 12-10 12 10-12 15 12-14 11 14-14

127

10-12 15 12 14 12 14 12 14 12 15 12 15 12 14 14 12 14 14

129

12-14-16 15 14 15 15 15 14 12 14 15 17 14 15 17 17 15 12 17 15 12 15 14 12 12 14 15 12 15

Musical notation system 1 (measures 131-132). Includes a wavy line above the staff and a guitar fretboard diagram below with fingerings: 17-20, 19-21, 17-15-12, 14, 12-15-15-15, 12, 14-14, 12, 14-14, 12, 14-14, 12-10, 12.

Musical notation system 2 (measures 133-134). Includes triplets and 'full' markings. Fretboard diagram below: 10-12-12-12, 12, 10-12-12, 12, 10-12-12, 12, 10-12-12, 12, 10-12-14, 12-14, 12-12-14-16-14-12-12, 15-12-15, 12-15, 12-15.

Musical notation system 3 (measures 135-136). Includes triplets and slurs. Fretboard diagram below: 14, 12, 14, 10, 12, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 8, 8, 10, 8, 10, 8, 8, 10, 8, 10, 8.

Musical notation system 4 (measures 137-140). Includes 'full' markings and a 6/4 time signature. Fretboard diagram below: 10-10, 7-9-7-9, 8, 7-9-7-9, 8-10-8-10, 8-10-8, 9-7-9-7, 9-7-5, 7, 5.

Musical notation system 5 (measures 141-144). Shows time signature changes: 4/4, 6/4, 4/4, 6/4, 4/4.