

# Heaven and Hell

Black Sabbath  
Heaven & Hell

Words & Music by Black Sabbath

♩ = 86

♩ = 88  
Tempo 88

Musical notation for measures 1-5, including a six-line guitar tablature (TAB) section. The first staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tablature indicates fret numbers for the guitar.

Musical notation for measures 6-11, continuing the guitar and vocal lines. The tablature includes various techniques such as power chords (marked with 'X') and bending notes.

## Verse 1

Musical notation for measures 12-21, which are mostly rests in both the vocal and guitar parts, indicating a silent section of the song.

## Chorus

Musical notation for measures 22-25, including a six-line guitar tablature. The guitar part features a repeating pattern of power chords (P.M.) on the fifth and third strings, with fret numbers 4, 1, and 1.

Verse 2

26

P.M. - 4      P.M. - - - - - 4      P.M. - - - - - 4      P.M.

31

Chorus

38

43

Interlude

49

54

5 7 5 3 5 7 9 10 7 7 5 6 7 5

**Bridge**

60

P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. P.M. - 4 P.M. - - - - - 4

9 7 12 12 12 10 9 7 12 12 12

63

P.M. - - - - - 4 P.M. P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M.

10 9 7 12 12 12

66

P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. P.M. - 4 P.M. - - - - - 4

12 12 12 10 9 7 12 12 12

69

P.M. - - - - - 4 P.M. P.M. - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M.

10 9 7 12 12 12

Solo  
Delay 1

72

5 7 9  
5 7 9  
3 5 7

7

0

79

P.M. - - - |

12-14-12  
12-12-12-12-12  
12-14  
14  
12-14  
14  
14  
12  
(12)  
12-14  
(12)-12-14-14-14-14

83

15  
12-15-15-12  
14-14-12  
14-12-14  
14  
12-14-12-14-14-10-12-12-9-10-9

87

9-10-12-14  
12-12-12-14  
12-14  
12  
12-15-15-15  
12-15-15-15  
12-15-15-15  
12-14-14-14

89

12-14  
12-14  
12-14-14  
12-14-14-14-12  
14-14  
14  
12-12-14  
12-15  
14-15  
14  
12  
9 8  
9 7  
7 5  
7 7  
7 7  
5 5

Tempo 104

Musical notation for measures 94-103. The system includes a treble clef staff with notes and a bass clef staff with guitar chord diagrams. A crescendo hairpin is positioned above the staff, starting at measure 94 and ending at measure 103. Measure 94 starts with a treble clef and a key signature of two flats. The bass staff shows chords such as 5-6-5, 3-5-5, 7-9, 7-9, 7-5, 7-9, 7-5, and 5-5-3.

Musical notation for measures 104-111. The system includes a treble clef staff with notes and a bass clef staff with guitar chord diagrams. A piano dynamic marking 'P.M.' is placed below the staff at measure 104. The bass staff shows chords such as 7-7, 9-7, 7-5, 7-5, 7-9, 9-9-9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7-7-7, 7-7-7, 7-7, 5-5-5, 5-5-5, and 5-5-5.

Musical notation for measures 112-117. The system includes a treble clef staff with notes and a bass clef staff with guitar chord diagrams. Two piano dynamic markings 'P.M.' are placed below the staff at measures 112 and 117. The bass staff shows chords such as 7-7, 8-8, 7-7-7, 9-9-9-9-9-9-9-9-9-9, 7-7-7, 7-7, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, and 5-5-5.

Musical notation for measures 118-125. The system includes a treble clef staff with notes and a bass clef staff with guitar chord diagrams. The bass staff shows chords such as 7-7, 8-8, 7-7-7, 9-9, 7-7, 9-9, 7-7, 5-5, 5-5, 7-7, 7-7, 8-8, 9-9, 9-9, and 7-7.

Musical notation for measures 126-133. The system includes a treble clef staff with notes and a bass clef staff with guitar chord diagrams. The bass staff shows chords such as 7-7-7, 5-5, 7-7, 8-8, 7-7, 5-5, 7-7, 8-8, 7-7-7, 5-5, 5-5, 7-7, 9-9, 9-9, and 7-7.



134

7	7								
7	7								
7	7	5	5	7	7	9			
9	9	3	3	5	5	7			
				0					

142
