

Always With Me, Always With You

Words & Music by Joe Satriani

♩ = 148

1

T
A
B

9

18

4-5 5-7 7-9 7-5 4-5 4-6

25

6-4 6-4 4-5 4-6 4 4-4 4-4 4

31

Don't pick

4-6 6-8 6 4-4 5-7 7-9 7-5 4-4 2 2-4

38

4 — 5 — 5-7 — 7-9 — 7 — 7 — 9-11 — 14-12-14-12-14 — 11 — 12-14 — 11 — 14 — 14

full

43

Don't pick

Don't pick

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full full

18 — 16 — 19 — 18 — 18 — 19 — 16 — 19 — 19 — 17 — 17 — 0 — 16 — 15 — 14 — 12 — 11 — 14 — 12 — 11 — 14

49

Don't pick

Prebend & release

full full

19 — 18 — 16 — 16 — 19 — 19 — 12 — 21 — 21 — 14 — 12 — 15 — 14 — 12

56

$\frac{1}{2}$ $\frac{1}{2}$

15 — 17 — 14 — 9 — 9 — 9 — 7 — 10 — 7 — 10 — 8 — 7 — 9 — 7 — 6 — 7 — 9 — 7 — 6 — 4 — 7

58

Don't pick

6-4 7-4 7-5-4-5-7 4 7-5-4 7-5 4 14 14 12-14 11-12 14 11-12-14 12-14-15-14 16-14-12-11

64

Don't pick

11-15 10-12 12 14 14-11 12-9 9

71

12-12 11-9-7-6 11-12 12-14 14-16 14 12

78

P.M. P.M.

11-12-9 9-7 9-9-11 11 9 9-7 11 11

84

12 11 11 12-14 14-16 14 11 12 14 16-14 17 16 16

90

Don't pick

14 14 12 11-12-0-9 12-0-7 12-0-9 12-0 5-12-0-7 12-0-9 12-0-7 12-0

94

5-12-0-7 12-0-7 12-0-7 12-0 11-12-0 11-12-0 9-12-0-7 12-0 9-12-0-7 12-0-5 12-0-7 12-0

97

9-12-0-7 12-0-5 12-0-4 12-0 2-12-0-2 12-0-2 12-0-2 12-0 11-12-0 11-12-0 9-12-0-7 12-0

100

9-12-0-7 12-0-5 12-0-7 12-0 9-12-0-7 12-0-4 12-0-5 12-0 5-12-0-5 12-0-5 12-0-5 12-0

108

7-9 6-8 7-9 7 9 7 7-9 9 12 14 11 14 12 19 19 16-14 16

109

Don't pick

Rebend

full full full full full full

19 16 14 16 21 19 21 21 6 6 4 7-4 6 4 7-6 4 6 6 4 7

113

Don't pick

with bar

w/bar

full

1/2 1/2

4 6 7-6 4 6 4 6 4 2 2 4 4 9 14 12 11 11 11 9 7 9 12 11 9 11

117

Don't pick

full full

9-11-9-7 9-7-5 5-7 7 21 19 21 4-5 19-21 19

124

5-7 7-9 7-5 4-5-2 4-6-8 8-9 8-6

130

6-4 4-4 4-4-4 4-6 6-8 6 4-4-5-7

136

Don't pick

7-9 7-5 4-4-2 2-4 4-4-5-7 7-9 9-7 5

142

4-5 4-6 8-9-11 8-9 8 11-9-8 6-8-9 8-6 9-7-6-7-9 6-6

146

9-7-6-7-9 7-6 6-7 6 9 7

The image shows two musical staves. The top staff contains two measures of music. Each measure has a single note on the first line of the staff, with a stem extending downwards. The notes are connected to the next measure by a horizontal line. The bottom staff is empty.