

# MODOS GRIEGOS

Moderate ♩ = 120  
JÓNICO DO M (C maj)

1

TAB 3-5-7 3-5-7 4-5 7 5-6-8 5-7-8 8-10-12 8-10-12 9-10 12 9-10-12 10-12-13 10 12-13

DÓRICO RE m (D m 6#)

8

5-7-8 5-7-9 5-7 9 6 8 10 7-8-10 10-12-13 10-12-14 10-12 14 10-12-14 12-13-15 12 13-15

FRIGIO MI m (E m 2b) \*

15

7-8-10 7-9-10 7-9 10 8-10-12 8-10-12 12-13-15 12-14-15 12-14 15 12-14-16 13-15-17 13 15-17

LIDIO FA M (F maj 4#)

22

8-10-12 9-10-12 9-10 12 10-12-13 10-12-13 1-3-5 2-3-5 2-3 5 2-4-5 3-5-6 3 5-7

MIXOLIDIO SOL M (G 7)

29

10-12-14 10-12-14 10-12 14 12-13-15 12-13-15 3-5-7 3-5-7 3-5 7 4-5-7 5-6-8 5 7-8

EÓLICO LA m (A m)

36

12-14-15 12-14-15 12-14 16 13-15-17 13-15-17 5-7-8 5-7-8 5-7 9 5-7-9 6-8-10 7 8-10

LOCRIO Si semidis m (B dim)

43

14-15-17 14-15-17 14-16 17 15-17-18 15-17-19 7-8-10 7-8-10 7-9 10 7-9-10 8-10-12 8 10-12

49

The musical score consists of a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 49 and ends at measure 52. The notes are: 49: G4, A4, B4, C5; 50: D5, E5, F#5, G5; 51: G5, F#5, E5, D5; 52: C5, B4, A4, G4. Below the staff is a fretboard diagram with six strings and 17 frets. The fret numbers are: 7-8-11, 7-9-10, 7-9, 10, 9-10-12, 8-10-12, 12-13-16, 12-14-15, 12-14, 15, 13-14-16, 13-15-17, 13, 16-17.