

# Forbidden City

Marty Friedman

Dragon's Kiss

Words & Music by Marty Friedman

♩ = 186  
♩ = 84

## Chorus

1

let ring ----- 4 let ring -----

5

let ring let ring ----- | let ring -----

8

let ring -----

11

let ring ----- | let ring ----- | let ring -----

14

let ring --- 1 let ring ---

3 0 3 0 0 3 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

3 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 14, 15, and 16. The top staff shows a melodic line with eighth-note patterns and some accidentals (sharps). The bottom staff shows a bass line with various fret numbers (0, 2, 3, 4) and some triplets. The instruction 'let ring' is placed above the first and third measures.

17

let ring ---

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 4 4 4 4 4 4 4 4

2 4 4 4 4 2 4 4 4 2 3 4 3 2 3 4 3 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 17, 18, and 19. The top staff continues the melodic line. The bottom staff shows fret numbers and some triplets. The instruction 'let ring' is placed above the first measure.

20

let ring let ring --- 1 let ring --- 1 let ring ---

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0

0 2 4 0 2 0 0 4 0 2 4 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 20, 21, and 22. The top staff continues the melodic line. The bottom staff shows fret numbers and some triplets. The instruction 'let ring' is placed above the first, third, and fifth measures.

23

let ring ---

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3

0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 23, 24, and 25. The top staff continues the melodic line. The bottom staff shows fret numbers and some triplets. The instruction 'let ring' is placed above the first measure.

26

let ring --- 1 let ring ---

3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0 2 4 0 2 0 0 0 0 4

2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 2 4 0 2 0 0 0 0 4

Detailed description: This system contains measures 26, 27, and 28. The top staff continues the melodic line. The bottom staff shows fret numbers and some triplets. The instruction 'let ring' is placed above the first and third measures.



45

0-5-8-0-8-5-0-5-8-5 | 0-5-8-0-8-5-0-5-8-5 | 0-8-12-0-12-8-0-8-12-8

48

0-10-14-0-14-10-0-10-14 | 11-12-12-12-11-12-12-12 | 14-10-14-10-12-11-12-14

51

3-2-2-3-2-3-3 | 4-3-2-2-3-3-2-3-2-3 | 4-5-4-5-4-5-3-5-3-5

54

3-3-3-5-3-5 | 4-5-4-5-4-5-3-5-3-5 | 9-8-9-8-9-8-7-8-7-8 | 9-10-9-10-9-10-9-10-12

57

10-10-10-10-10-10-10-10 | 11-12-11-12-11-12-10-14 | 14-10-14-10-12-11-12-10-14 | 2-2-2-3-2-3

60

3-2-2-3-2-3-3 | 4-3-2-2-3-3-2-3-2-3 | 4-5-4-5-4-5-3-5-3-5 | 4-5-4-5-4-5-3-5-3-5

63

9 8 7 7 8 8 7 8 7 8  
9 10 9 9 10 10 9 10 12  
11 12 10 12 10 12 12 10 12 12

66

14 10 14 10  
12 11 12 14 12 11 12 10 14  
4 3 4 2 2 3 4 3 2 3  
4 3 4 2 2 3 4 3 2 3

69

4 5 4 3 5 4 3 5  
4 5 4 3 5 4 3 5  
9 8 9 8 9 8 7 8 7 8

72

9 10 9 10 10 9 10 12  
11 12 12 12 11 12 12 12  
14 10 14 10 12 11 12 14  
19 20 19 20

76

1 1 1 1 1 1 3 3 1 1 1 1 1 1  
1 1 1 1 1 1 3 3 1 1 1 1 1 1  
1 1 1 1 1 1 3 3 1 1 1 1 1 1  
5 6 3 4 1 1 1 1 1 1 1 1

80

Musical notation for measures 80-82. The top staff contains a melodic line with eighth notes and some accidentals. The bottom staff contains a bass line with triplets and fingerings: 3-1-1-1-1-1-1, 3-3-1-1-1-1-1, 4-3-2-1-1-1-1-1-1, 3-1-1-1-1-1-1, 3-3-1-1-1-1-1, 3-1-1-1-1-1-1.

83

Musical notation for measures 83-85. Measure 83 has a 3/8 time signature, and measure 84 has a 4/4 time signature. The notation includes eighth notes and bass lines with fingerings: 3-1-1-1-1-1-1, 5-6-3-4, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 3-1-1-1-1-1-1, 3-3-1-1-1-1-1, 3-1-1-1-1-1-1.

86

Musical notation for measures 86-88. The notation includes eighth notes and bass lines with fingerings: 3-1-1-1-1-1-1, 5-6-3-4, 3-1-1-1-1-1-1, 3-3-1-1-1-1-1, 3-1-1-1-1-1-1, 4-3-2-1-1-1-1-1-1, 3-1-1-1-1-1-1.

89

Musical notation for measures 89-91. The notation includes eighth notes and bass lines with fingerings: 3-1-1-1-1-1-1, 3-3-1-1-1-1-1, 3-1-1-1-1-1-1, 5-6-3-4, 1-1-1-1-1-1-1, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0.

92

Musical notation for measures 92-94. The notation includes eighth notes and bass lines with fingerings: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0.

95

Musical notation for measures 95-97. The notation includes eighth notes and bass lines with fingerings: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0.

98

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

101

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

107

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

113

8 8 8 8 8 8 8 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0

116

Musical notation for measures 116-119. The top staff shows a melodic line with triplets and a final quarter note. The bottom staff shows a bass line with a sequence of '2' and '0' fret numbers.

120

Musical notation for measures 120-123. The top staff shows a melodic line with a sharp sign and a final quarter note. The bottom staff shows a bass line with fret numbers 3-4, 5-3, 9, 5-3-5, and 9-7.

129

Musical notation for measures 129-136. The top staff shows a melodic line with a sharp sign and a final quarter note. The bottom staff shows a bass line with fret numbers 5-3, 4-2, 0, 5-3, 7-5, 9-7, 5-3, 4-2, 4-2-2-2-2-2-2-2, 5-3, 7-5, 9-7.

137

Musical notation for measures 137-145. The top staff shows a melodic line with a sharp sign and a final quarter note. The bottom staff shows a bass line with fret numbers 5-3, 4-2, 0, 5-3, 7-5, 9-7, 5-3, 4-2, 2, 0, 2, 0.

146

Musical notation for measures 146-149. The top staff shows a melodic line with a sharp sign and a final quarter note. The bottom staff shows a bass line with fret numbers 2, 0.