

# Tap a Dos

Moderate  $\text{♩} = 120$

Em

D

C

G

Asus2

Bm

C

C#m/5#

(T) (T)

D

B/D#

(T) (T) (T) (T) (T) (T) (T) (T) (T) (T)

Em

12 12 14 14 12  
7 9 12 9 14 7 9 14 7 9 12  
12 12 12 14 14 14 12  
7 9 12 9 14 7 9 14 7 9 10  
8 10 8 10 8 10 8 10 8 10  
① ① ① ① ① ① ① ① ① ① ① ①

D

14 14 14 14 14  
14 14 14 14 14  
10 12 10 12 10 12 10 12  
10 12 10 12 10 12 7 9 7 9 7 9 7 9  
7 9 7 9 7 9 7 9 7 9 7 9 7 9  
① ① ① ① ① ① ① ① ① ① ① ①

Em

15 15 17 17 15  
9 16 9 16 9 17 9 17 9 16  
7 8 10 8 10 8 10 8 10 8 10  
① ① ① ① ① ① ① ① ① ① ① ①

D7

17 17 17 17 17  
17 17 17 17 17  
10 12 10 12 10 12 10 12  
10 12 10 12 10 12 7 9 7 9 7 9 7 9  
7 9 7 9 7 9 7 9 7 9 7 9 7 9  
① ① ① ① ① ① ① ① ① ① ① ①

Em

12 12 12 12 12  
9 12 9 12 9 12 9 12 9 12  
7 7 7 7 7 7 7 7 7 7 7 7  
① ① ① ① ① ① ① ① ① ① ① ①

Esus2/7

9 15 9 15 9 15 9 15  
16 16 16 16 16 16 16 16  
7 7 7 7 7 7 7 7 7 7 7 7  
① ① ① ① ① ① ① ① ① ① ① ①

Sheet music for guitar showing a solo section. The key signature changes from E6 to Em. The music includes a 23rd measure, a repeat sign, and a ending section starting at measure 14.

23

E6 Em Em

9 14 9 14 9 14 9 14 9 14 | 9 12 9 12 9 12 9 12 9 12 . | 9 12 9 12 9 12 9 12 0

7 14 7 14 7 14 7 14 7 | 7 12 7 12 7 12 7 12 7 | 7 12 7 12 7 12 7 12

① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

A musical staff for a six-string guitar. The staff begins with a 'C' time signature. The first two measures show a C major chord (E, G, B) in an open position. The third measure shows a G major chord (D, G, B). The fourth measure shows a C major chord again. The fifth measure shows an A minor chord (E, G, B). The sixth measure shows a D major chord (A, D, F#). The seventh measure shows an E major chord (B, D, G). The eighth measure shows a G major chord again. The ninth measure shows a C major chord. The tenth measure shows an A minor chord. The eleventh measure shows a D major chord. The twelfth measure shows an E major chord.